

Marriage Story is a 2019 drama film written and directed by Noah Baumbach, who also produced the film with David Heyman. It stars Scarlett Johansson and Adam Driver as a warring couple going through a coast-to-coast divorce. Laura Dern, Alan Alda, Ray Liotta, Julie Hagerty, and Merritt Wever appear in supporting roles.

The film was announced in November 2017, with the cast joining that same month. Filming took place in New York City and Los Angeles from January to April of the following year. Released by Netflix, the film premiered at the 76th Venice International Film Festival on August 29, 2019, and began a limited theatrical release on November 6, followed by digital streaming on December 6.

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Marriage Story received critical acclaim, particularly for Baumbach's screenplay and direction and the performances of Johansson, Driver and Dern. Among its numerous accolades, the film received six nominations at the 92nd Academy Awards, including Best Picture, Best Actor (Driver), Best Actress (Johansson) and Best Original Screenplay. For her performance, Dern won the Academy Award, the Golden Globe, the Screen Actors Guild Award, the BAFTA Award and the Critics' Choice Movie Award for Best Supporting Actress.

The premise for the film first came to Baumbach in 2016, while in post-production on *The Meyerowitz Stories*. He began to research the subject, and met with three-time collaborator Driver to discuss the role.[5] In November 2017, it was announced Driver, Scarlett Johansson, Laura Dern, Merritt Wever and Azhy Robertson were set to star in the film. David Heyman produced the film under his Heyday Films banner, and Netflix produced and distributed.[8][9][10] In March 2018, Kyle Bornheimer joined the cast of the film,[11] and in June 2018, it was announced that Ray Liotta had also been added.[12]

Speaking of writing the film following his divorce from actress Jennifer Jason Leigh, as well as his parents' divorce (which served as inspiration for his earlier film *The Squid and the Whale*), Baumbach said: .mw-parser-output .templatequoteoverflow:hidden;margin:1em 0;padding:0 40px.mw-parser-output .templatequote .templatequoteciteline-height:1.5em;text-align:left;padding-left:1.6em;margin-top:0

Marriage Story had its world premiere at the Venice Film Festival on August 29, 2019,[20] and also screened at the Telluride Film Festival on August 31, 2019,[21] and the Toronto International Film Festival on September 8, 2019,[22] where it was first runner-up for the People's Choice Award.[23] It also served as the Centerpiece selection at the New York Film Festival on October 4, 2019,[24] and the BFI London Film Festival on October 6, 2019.[25][26] Netflix gave it a limited release in theatres beginning November 6, 2019, before streaming the film starting December 6, 2019.[27]

Although Netflix does not publicly disclose the theatrical grosses of all of its films, *IndieWire* estimated *Marriage Story* grossed around \$160,000 from five theaters in its opening weekend (and a total \$200,000 over its first five days). The site wrote that "normally, these (estimated) numbers would be disappointing," but "given the theaters and more limited seating, as well as awareness of imminent streaming access within the month" it was sufficient for Netflix.[30] Playing at 16 theaters

the following weekend, the film made an estimated \$140,000,[31] and then \$340,000 from 85 theaters in its third.[32] Expanding to 130 theaters in its fourth weekend of release the film made \$360,000, for a month-long running total of \$1.2 million.[33] The following weekend, despite being released digitally onto Netflix starting the Friday, the film made an estimated \$300,000 from 120 theaters, and then \$120,000 from 80 theaters the following week.[6][34]

On the review aggregator website Rotten Tomatoes, 95% of 404 critics' reviews are positive, with an average rating of 8.8/10. The website's consensus reads: "Observing a splintering union with compassion and expansive grace, the powerfully acted *Marriage Story* ranks among writer-director Noah Baumbach's best works." [35] Metacritic, which uses a weighted average, assigned the film a score of 94 out of 100, based on 53 critics, indicating "universal acclaim". [36]

In a mixed review, *GQ*'s David Levesley opined that the film was "fundamentally, a good piece of cinema", but disliked the unacknowledged upper-class privilege that the characters possessed, commenting: "The world of third-wave coffee, delicatessens and Upper West Side therapy has been done to death and does not speak to as much of the human condition as the people wading through it themselves seem to think." [42] Armond White of *The National Review* also panned the film's bourgeois themes and the lead actors' performances, writing: "This story is really about class rivalry clouded by a sex-and-cinema surface. The obnoxious sentimentality of *Marriage Story* forces a filmmaker's self-righteousness on us ... It is Johansson and Driver who suffer Baumbach's superficiality. This is his least-bad film only because the quality of the performances [of the supporting cast] is improved." [43]

Julie Andrews running through the Austrian hills as Maria in the 1965 film *The Sound of Music* is perhaps one of the most well-known opening scenes in cinema history. Based on the memoir of the real Maria, the movie tells the story of a free-spirited nun sent to become a governess for seven musical children, just before the start of World War II. As in the film, Maria married Georg von Trapp (who was 25 years her senior in reality) and the family toured Europe in 1937 as the von Trapp family choir. The following year, they fled Austria, which had been annexed by the Nazis, and made their way to New York, where they held their first American concert in December 1938.

When the film was finished, Saslow returned to metro Detroit and showed it to Wendler and Alexander. "When I watched the movie, I was reliving some of the moments. It was like how it really happened," says Wendler. The mom and daughter also attended a metro Detroit screening in Livonia and spoke to local media.

Venus and Serena Williams may be the stars of the tennis court, but the star of this film is their father, Richard Williams. Little do many people know, Richard is actually the man who helped the dynamic duo realize their skills and potential for success, even when surrounded by the rough neighborhoods of 1980s Compton.

The Pursuit of Happyness is an emotional and inspiring true story about a man who refused to give up, even during moments of homelessness and hopelessness. In this real-life drama film, Will Smith plays Chris Gardener, a single father and struggling salesman who is determined to create a bright future for himself and his son.

With the murky details surrounding the Sheena Bora murder case still grabbing headlines, many directors and writers have already made plans to coin a story or make a film on the same. Mahesh Bhatt has expressed his desire to make a film on the entire incident. But it looks like Rakhi Sawant is a step ahead. Sawant says she has already started shooting for her next film, *Ek Kahaani Julie Ki*, which will apparently be based on Indrani Mukerjea's life.

Ask Rakhi about it and she reveals, "My film Ek Kahaani Julie Ki is based on Indrani Mukerjea's life. It is inspired from it. I am so lucky because she's my best friend. I know her for many years now. I have won two reality shows on her channel and I have received a lot of prize money. I know Indrani, her husband Peter and I even knew Sheena." Rakhi also explained that the news of her involvement in Sheena's murder has left her shocked. "I used to view them as a different family. But the moment I saw the news on TV, I was shocked. Mere pairo ke niche se zameen khisak gayi. I could not believe that this Indrani was the same one who was my best friend who used to love Sheena. I knew her as Indrani's sister and she always called her Indrani 'Di'."

Rakhi claims that Indrani and she became 'best friends' while she was a part of a show that Indrani produced. "I was one of Indrani's favourite stars and she used to love me a lot. I am very sad about what is happening to her now. She is alone, she needs me. So I thought why not make a film on her life?" Rakhi adds, "Initially the film revolved around the character of Julie and her three boyfriends. After the incident, we changed the boyfriends into husbands. We have done a lot of research on the matter and are proud to present the film."

But we have a feeling Rakhi is simply jumping on to the Bollywood bandwagon that is wanting to cash in on the Sheena Bora murder case for their movies. Her director Avadh Sharma also at the muhurat event never mentioned that he is making a film based on the Indrani Mukerjea case where she killed her daughter Sheena Bora. (Watch video below)

Earlier, celebrated filmmaker **Mahesh Bhatt**, too, had revealed to the same tabloid that his film Ab Raat Guzarnewali Hai is similar to the real-life **murder case of Sheena Bora**. The director said he wrote the story of a mother-daughter who are in a complex relationship a while back.

"On 01.09.2016, CBFC has allowed the film for public exhibition under 'A' category by cutting such dialogues, which were already censored by CBFC by issuing certificate under U/A category, though we are aggrieved with the arbitrary decision of CBFC and due to paucity of time we accepted the certificate under 'A' category as the film is to be released on 09.09.2016," Sharma said.

Sharma also alleged that "CBFC has no proper mechanism or parameter for certification of a film and the certificates are being issued by them on their will without following law or guidelines and without application of mind".

Filmmakers don't want to be left behind in this drama, and have already started cashing in on the Gauri Lankesh murder case. Kannada director AMR Ramesh, who is known for films such as Cyanide and Atthasa, had announced that his film would focus on the murder and examine all possible theories.

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